

FACE READING STUDY CLASS THREE

TRAIT 29.

HIGH ANALYTICAL — (no upper eyelid showing)

Analyses everything...even the familiar, “why” is his trademark, needs to know the reason; wants to understand the parts of the whole; excels in research; takes the time to analyze. May at times appear “stubborn” to others.



TRAIT 30.

LOW ANALYTICAL — (for upper lid showing)

Less analytical; cuts right through to the heart of the subject, works things out; more freewheeling in emotional situations; moves swiftly in field of affection...thus the term “bedroom” eyes. May at times appear “ruthless” to others.



All traits are valuable even though they express differently. There are not good or bad traits; the force of a fire hose splaying water can be very appropriate at the right time. As in life, there are two sides to everything. For the sake of comparison, high, medium and low is merely the measurement-term used to distinguish the energy force of a trait.

The following photos will give you a comparison of what to look for as you make a study of faces and see the difference between high-set “high-brow” faces and low-set “friendly” faces. This is a very easy trait to spot and you can feel the energy force of it right away.

high analytical



low analytical



high analytical



low analytical



high analytical



low analytical



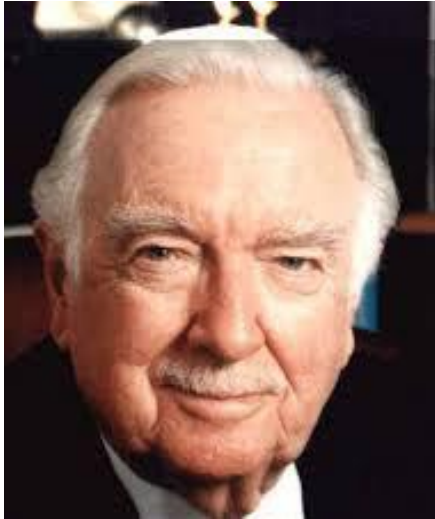
high analytical



low analytical



high analytical



low analytical



high analytical



low analytical



This may surprise you that Einstein would be less analytical than Walter Cronkite. But remember, the definition is that they cut right through to the heart of the matter and work things out which can feed their drive and action (with less time spent analyzing everything.) Same as for Cher and Dolly Parton. There are different approaches depending on the set of traits through which to express the strong desires of the Spirit and heart.

Remember, there are no good or bad trait judgments. All traits express differently and are valuable to what may serve or be appropriate. We all express through unique mechanisms—our greatest gift, the form and substance of our bodies.