

UNIVERSAL LANGUAGE OF FACE READING

eBook \$12.99 (to order see Products)

Everyone wants to know about themselves. Few realize the structure of their very own body has been created with specific traits through which to view life with their single unique perspective.

If you order this book and contact Irene you will be privy to a free ongoing class with photos to help you become expert and enjoy in the benefits of face reading.

This book has 90 fully illustrated traits with high/low definitions plus the history of personality analysis. Invaluable for “knowing thyself” and gaining greater appreciation for self and others.

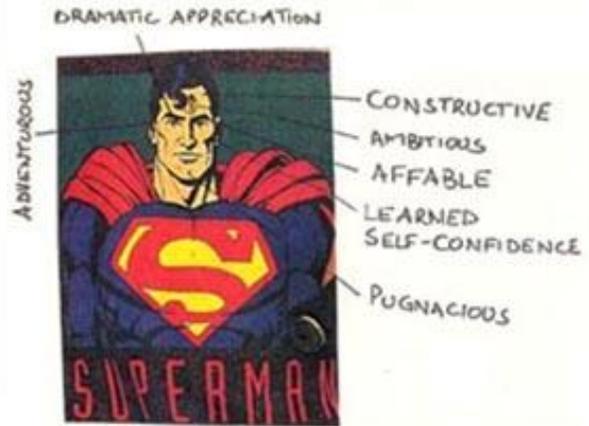
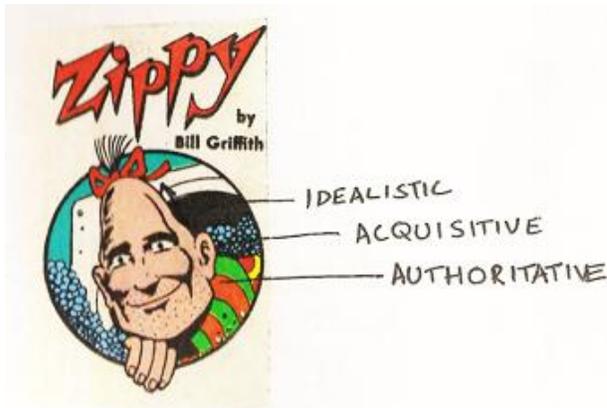
Everything in the universe has a rate of vibration; the air, sun, atom, rock, flower, insect and animal. And—our bodies are constructed and built to interpret vibrations through touch, eyes, ears, nose and taste. We then express what we know. Because of your existence, never before in all of creation has your particular original perspective and knowingness been experienced.

If you will take the time to read this intriguing aspect of color and line education pertaining to the shapes and structure of one’s face—especially those who have studied the symbols and lines of personal dress—you will see the significance of this language applied on a deep practical level.

At the Academy of Art, students embraced this teaching. They practiced



on each other and demonstrated their new face-reading-skill using cartoons for their final exam. Students could read specific character traits illustrated through the artist’s intuition, choice and awareness of traits.



Anyone with a background of *The Science of Personal Dress Study* can see the correlation between lines of body and lines of clothing. Precise lines necessitate certain actions and restrictions—for example, a straight-line is innately masculine and functions differently than a feminine wavy-line. These functions are universal.

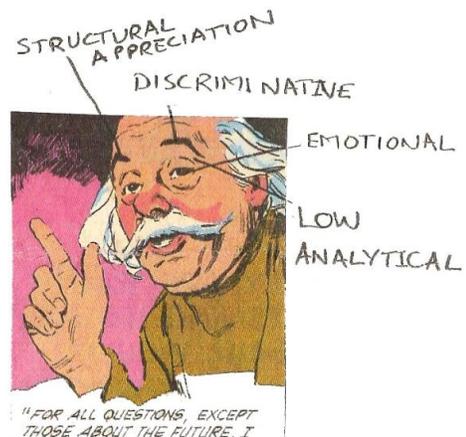


We can see how consistently lines relate to dress. Moreover, lines further extend to how the whole body shape is actually “constructed.”

Every single body is divinely designed to provide yet another unique perspective—this spectacularly adds to the whole of humankind. When one observes through the perspective of their own unique body-traits, they see what they prefer. This preference begins the creative process.

When you see that something could be better, you are no longer satisfied, and instinctively strive to bring about refinement or beautification. Therefore, each person plays a part in the expansion of the universe.

Many people become interested in improving their appearance in an inspired “just wanting to become more”.....lose weight, get a better hairdo, make changes. They often begin with their wardrobe (colors and clothing) and consciously or unconsciously begin



working with *The Law of Attraction*. This is a step into a whole new world. They come to realize that lines and colors vibrate and communicate a meaningful universal language.

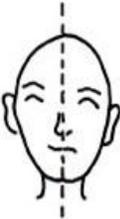
FACE READING Lines of faces perform similar functions and reveal personality traits covered in *The Universal Language of Face Reading*. In this work the history of structure analysis is reviewed all the way from Hippocrates to 1920 when Judge Edward V. Jones founded the school of Personology. This initiated the longitudinal progressive studies of face reading that has continued to this day. Highly successful research conducted within the walls of San Quentin at the request of Warden C. Duffy proved profoundly significant.

For Sales and Hiring: This teaching is a powerful asset on every level—for you and the other person. The minute a person comes into view you can accurately determine all kinds of traits. This affords the opportunity to ease into a flow of sensitive, better positive communication.

For instance, you can see if a person is open-minded or skeptical merely by the turn of their nose. You can surmise if the person knows the value of money and wants his money's worth, or is more interested in people values (practical use: it works better to seek a salesperson with a helpful ski-jump nose whenever you need to return something.) People with a "nose for news" attract news (people like to tell them things.) One trait all babies are born with is an up-turned nose ready and open for everything. All these things are easily seen from just the shape of a nose! (example page 32)

	56. MINISTRATIVE — (concave, "ski-jump" or up-turned nose) Spontaneously helpful; happy serving people; human values come first; knows instantly what others need; lacks awareness of value-for-money. May appear "easy to take advantage of" to others.
	57. ADMINISTRATIVE — (arched or hooked nose) More commercially minded; concerned with balancing out-go and in-come; wants his money's worth; feels that things should be appreciated; helps through awareness of values. May appear "mercenary" to others.
	58. OPEN-MINDED — (upward angle of nose) Would rather believe than doubt; trusting; accepts things at face value; more naive; refreshingly disarming; less sophisticated; readily accepts the new. Babies are born this way. May appear "gullible" to others.
	59. SKEPTICAL — (downward angle of nose) Automatically doubts what others accept; questions each point and authority source; tends to dismiss the unfamiliar; cannot accept things at face value. May appear "suspicious" to others.

Another interesting example of traits are Mood Swings; differences inherited from the structure of both parents. Keep in mind there are no bad traits. This is just automatic timing, which choice can always supersede.

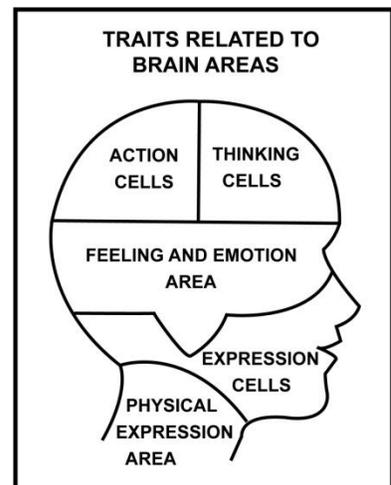
	<p>90. MOOD SWINGS — (unevenness of stature or features from one side of the body to the other) Due to any variance in traits, unevenness of features from one side of the face to the other, from one side of the body to the other. Person automatically expresses one trait from one side in one mood, and then the other trait from the other side in another mood. Tends to make one capricious and "moody."</p>	
 <p>Right Side Mirrored</p>	 <p>The Real Peter Sellers</p>	 <p>Left Side Mirrored</p>

Peter Sellers, when focused from his right side would be conservative, stubborn and less confident; from his left side he would be confident, constructive and authoritative.

Abraham Lincoln's face shows uneven traits, and at times he wondered about his own sanity because of his high mood swings. He would go for long walks to organize his thinking. Traits have a wide range of high and low expressions. For Lincoln, the positive side of his mood swings was that he could look at a problem or situation from both sides.

Common terms used in everyday language stem from structure/function associations:

- "Thin-skinned"** – Person sensitive because of thin skin.
- "High brow"** – Trait is literally discriminative and selective.
- "Nose for news"** – News comes automatically to them.
- "Level-headed"** – Thinking area balanced with action area.
- "Memory of an elephant"** – Memory area thick behind ears.
- "Steely eyed"** – Loving warm emotion area is pinched off.





Find out why Santa has a turned-up nose, laugh wrinkles, full cheeks, wide-set eyes, low full brows, large irises and a full up-turned mouth. Why would a sharp nose, little steely eyes and scrunched up features make us think of Scrooge rather than dear old jolly Santa Claus? Cartoonists are master personologists. For example, fighters are always drawn with large square chins which is the opposite of a “weak” chin. Then there are the big, wide-set emotional eyes of the “innocent maid” in contrast to the small, close-set emotionless steely eyes of the villain.

The face drawings in the book show high and low trait examples with their definitions, along with the history of structure analysis used in research today. Invaluable for counselors, lawyers, judges, teachers, human resource people, parents...and most of all, self discovery.

A good book to have in hand, *The Universal Language of FACE READING* is available in print on Amazon.com. It can also be purchased through this site as an eBook which includes illustrated check-sheet for reference.

You will quickly discern the obvious major traits right away, and then have the fun of more in-depth insights and understanding as you observe people. The consistent outplay of this information is remarkable.

Thank you and let me know how it works out for you. Irene

